

Algorithmic Synesthesia

Harvey Rayner

Art Basel Hong Kong 2026
ZERO 10, Level 3, Booth Z3
March 25–29, 2026

Rayner works with the medium of computer code and mathematics to express human emotion: an unlikely approach to a heart led artistic practice. However the artist insists algorithmic art is a direct craft, even a modern extension of drawing and painting that can be explored with expressionistic intent.

Visually, there are few things that express emotion more than the movement and poise of the human form. Social and survival imperatives have led to us evolving a heightened sensitivity to body language and gesture.

Algorithmic Synesthesia is an attempt to create a visual language from the abstracted geometry of posture and gesture. Reimagining the gestural mark-making of De Kooning and Bacon through algorithmically authentic processes.

Central to the compositions are voluminous stacked forms inspired by Moore and Léger's cubist figures which press and recoil in convulsed poses. Shrouding and veiling these assembled figures are cascades of color. Rayner envisions these as great lamenting outflows.

Color in these works is treated like an elemental force. Seen at large printed scales, the uncontrived graphic building-blocks revealed in vivid pigments are bold and unapologetic. This rawness is an analogue of thick painterly brush strokes that on close inspection brings the viewer back to the truth of the surface and the reality of the process.

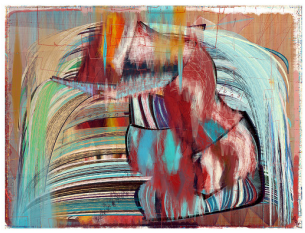
At its deepest level all color and form in these works are algebra, logic and geometry. Participants at Art Basel are invited to co-create never-seen-before artworks by effectively seeding the art-making process with random numbers. The result is a kind of collective synesthesia where numbers have a direct expression as form, color and texture, experienced through the artist's vision defined in code.

Algorithmic Synesthesia AC (Artist Curated)

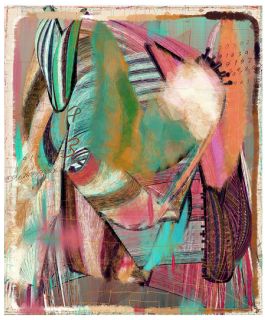
Harvey Rayner



Algorithmic Synesthesia AC #2 - Wasteland of Impossible Calculations



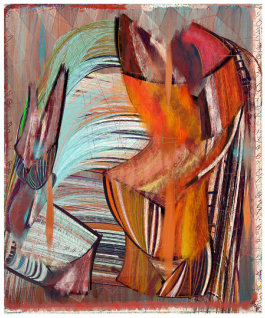
Algorithmic Synesthesia AC #3 - Fullstack Lamentation and Overwhelming Totalities



Algorithmic Synesthesia AC #4 - The Spontaneous Calculus of Human Outflows



Algorithmic Synesthesia AC #5 - Assembly, Arithmetic and Catastrophe



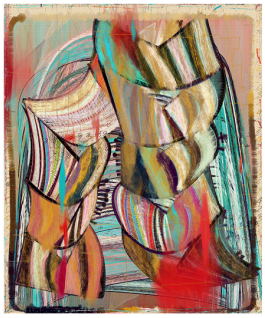
Algorithmic Synesthesia AC #6 - Unobtainable Archetypes and Feelings



Algorithmic Synesthesia AC #7 - Testimonies of a Synesthesiac



Algorithmic Synesthesia AC #8 - The Patina of Irrefutable Numbers



Algorithmic Synesthesia AC #9 - The Graph Theory of Expressionistic Ruin



Algorithmic Synesthesia AC #10 - The Synesthete's Lacrimosa



Algorithmic Synesthesia AC #11 - The Shambolic Hope of Algorithmic Synesthesia

Algorithmic Synesthesia AC #2 - Wasteland of Impossible Calculations



Harvey Rayner, *Algorithmic Synesthesia AC #2 - Wasteland of Impossible Calculations*, 2026.
Archival pigment print on acid-free paper.
147.3 cm x 110.5 cm (58 in x 43.5 in)
Signed by the artist.
Accompanied by NFT.

HKD 100,000 (USD 13,000)

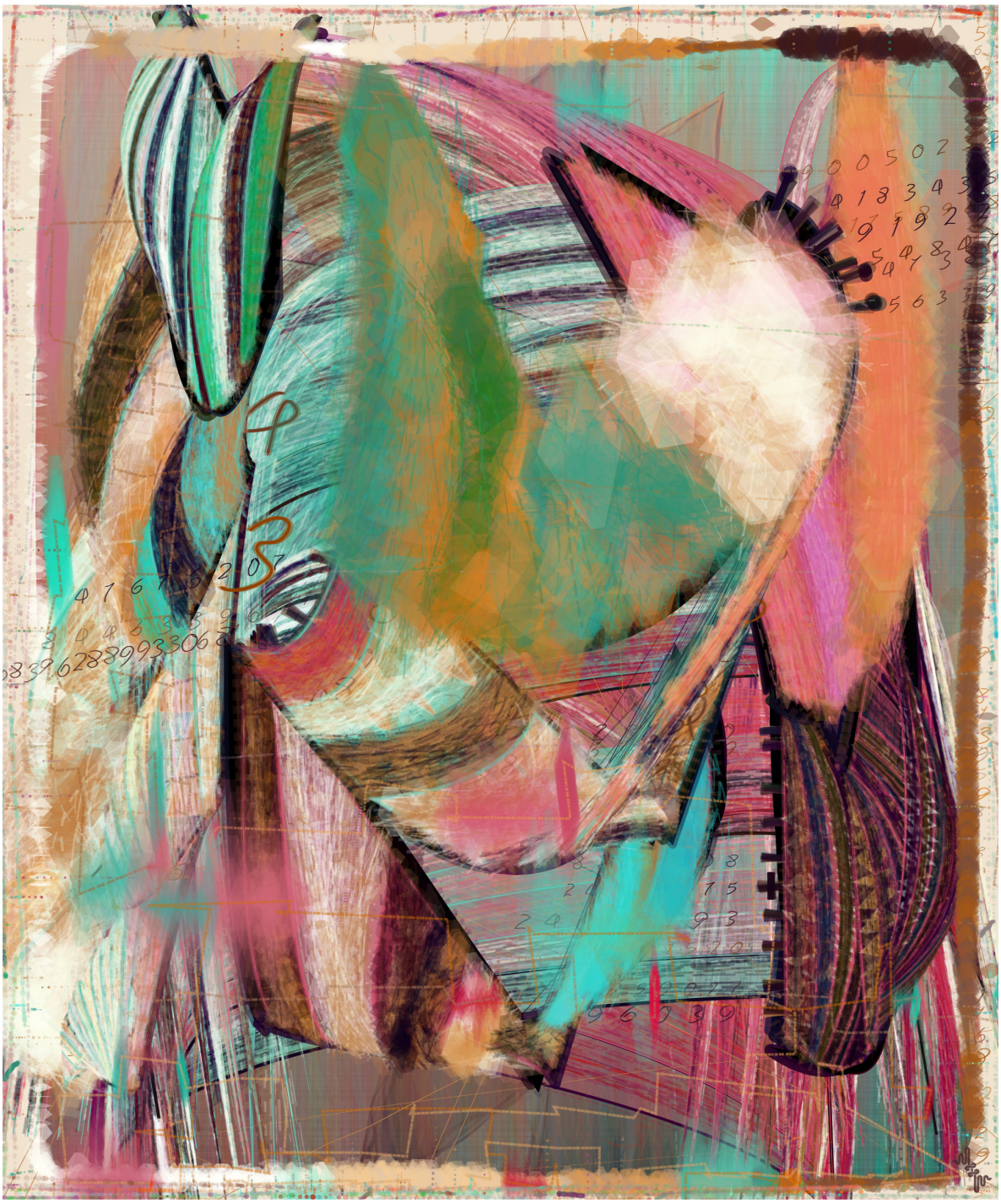
Algorithmic Synesthesia AC #3 - Fullstack Lamentation and Overwhelming Totalities



Harvey Rayner, *Algorithmic Synesthesia AC #3 - Fullstack Lamentation and Overwhelming Totalities*, 2026.
Archival pigment print on acid-free paper.
147.3 cm x 110.5 cm (58 in x 43.5 in)
Signed by the artist.
Accompanied by NFT.

HKD 100,000 (USD 13,000)

Algorithmic Synesthesia AC #4 - The Spontaneous Calculus of Human Outflows



Harvey Rayner, *Algorithmic Synesthesia AC #4 - The Spontaneous Calculus of Human Outflows*, 2026.
Archival pigment print on acid-free paper.
116.4 cm x 139.7 cm (45.83 in x 55 in)
Signed by the artist.
Accompanied by NFT.

HKD 100,000 (USD 13,000)

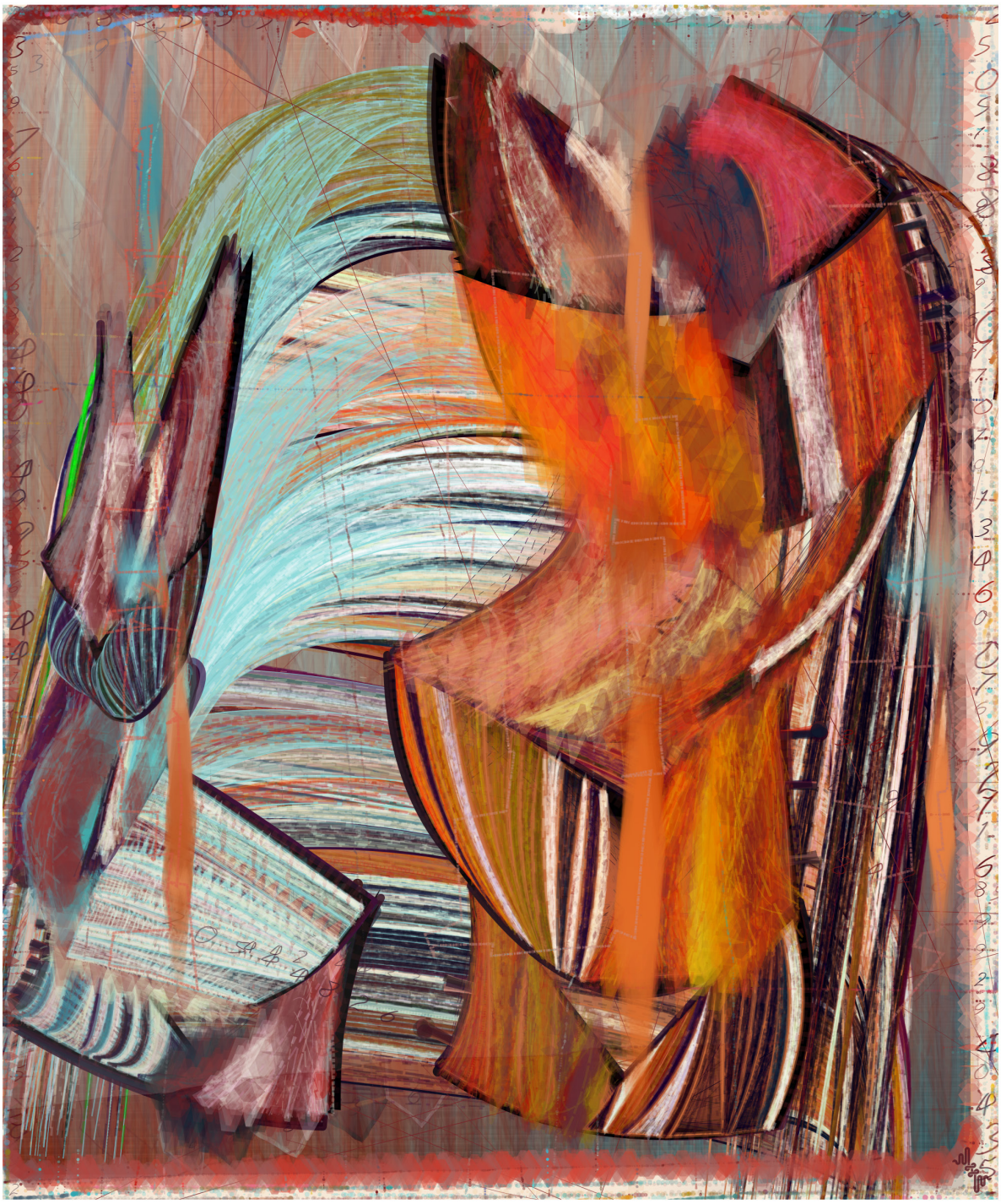
Algorithmic Synesthesia AC #5 - Assembly, Arithmetic and Catastrophe



Harvey Rayner, *Algorithmic Synesthesia AC #5 - Assembly, Arithmetic and Catastrophe*, 2026.
Archival pigment print on acid-free paper.
147.3 cm x 110.5 cm (58 in x 43.5 in)
Signed by the artist.
Accompanied by NFT.

HKD 100,000 (USD 13,000)

Algorithmic Synesthesia AC #6 - Unobtainable Archetypes and Feelings



Harvey Rayner, *Algorithmic Synesthesia AC #6 - Unobtainable Archetypes and Feelings*, 2026.
Archival pigment print on acid-free paper.
116.4 cm x 139.7 cm (45.83 in x 55 in)
Signed by the artist.
Accompanied by NFT.

HKD 100,000 (USD 13,000)

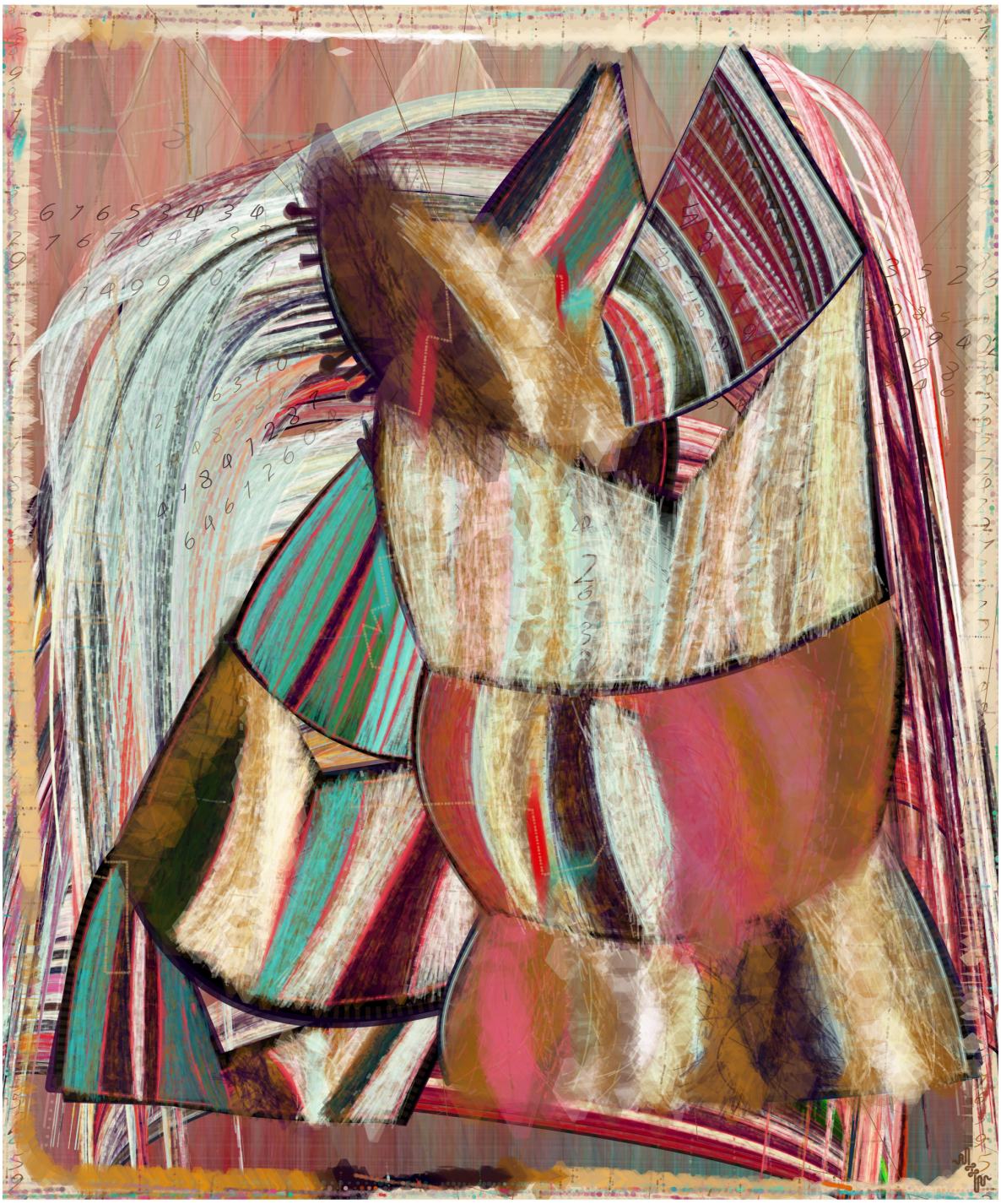
Algorithmic Synesthesia AC #7 - Testimonies of a Synesthesiac



Harvey Rayner, *Algorithmic Synesthesia AC #7 - Testimonies of a Synesthesiac*, 2026.
Archival pigment print on acid-free paper.
116.4 cm x 139.7 cm (45.83 in x 55 in)
Signed by the artist.
Accompanied by NFT.

HKD 100,000 (USD 13,000)

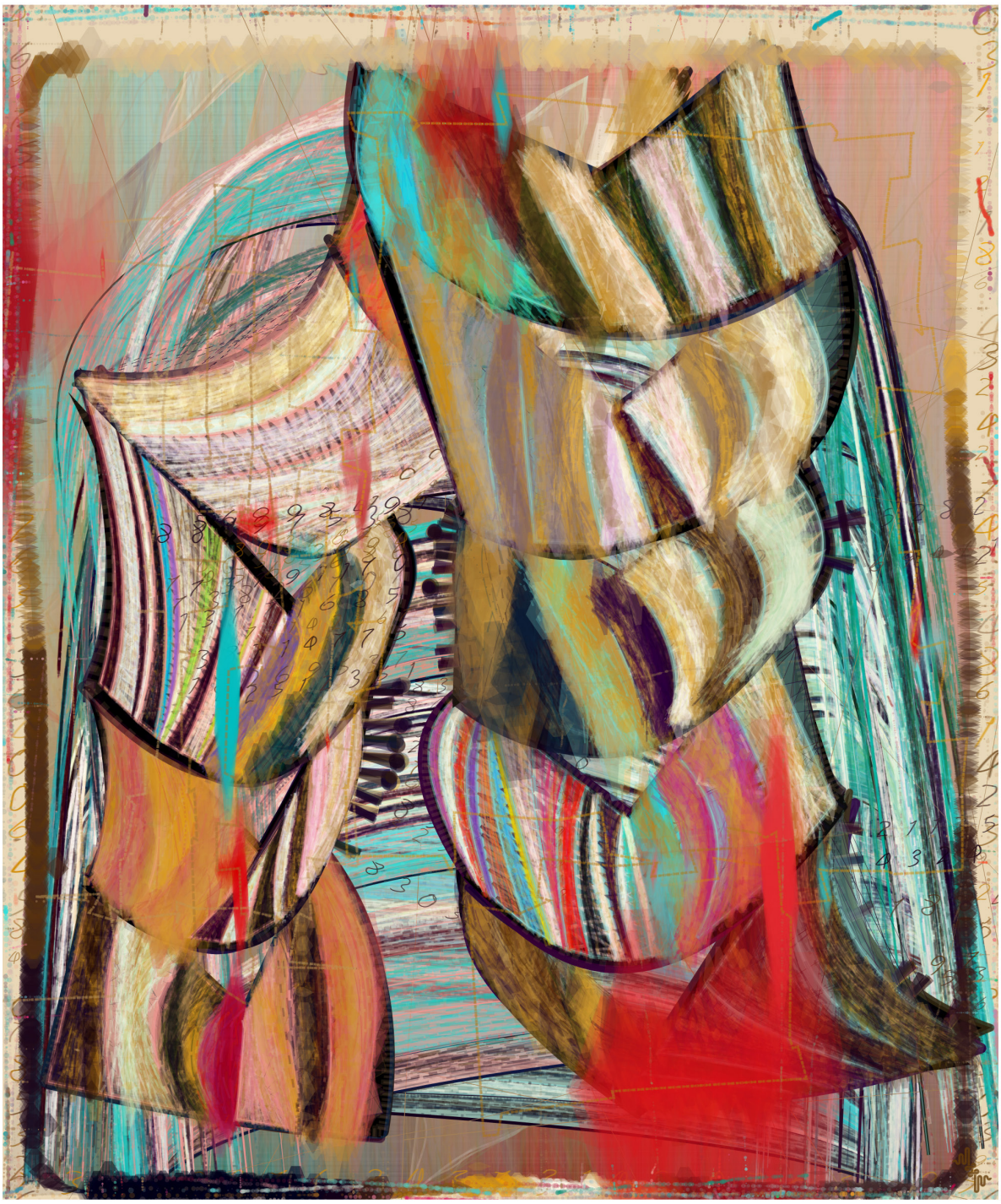
Algorithmic Synesthesia AC #8 - The Patina of Irrefutable Numbers



Harvey Rayner, *Algorithmic Synesthesia AC #8 - The Patina of Irrefutable Numbers*, 2026.
Archival pigment print on acid-free paper.
116.4 cm x 139.7 cm (45.83 in x 55 in)
Signed by the artist.
Accompanied by NFT.

HKD 100,000 (USD 13,000)

Algorithmic Synesthesia AC #9 - The Graph Theory of Expressionistic Ruin



Harvey Rayner, *Algorithmic Synesthesia AC #9 - The Graph Theory of Expressionistic Ruin*, 2026.
Archival pigment print on acid-free paper.
116.4 cm x 139.7 cm (45.83 in x 55 in)
Signed by the artist.
Accompanied by NFT.

HKD 100,000 (USD 13,000)

Algorithmic Synesthesia AC #10 - The Synesthete's Lacrimosa



Harvey Rayner, *Algorithmic Synesthesia AC #10 - The Synesthete's Lacrimosa*, 2026.
Archival pigment print on acid-free paper.
147.3 cm x 110.5 cm (58 in x 43.5 in)
Signed by the artist.
Accompanied by NFT.

HKD 100,000 (USD 13,000)

Algorithmic Synesthesia AC #11 - The Shambolic Hope of Algorithmic Synesthesia



Harvey Rayner, *Algorithmic Synesthesia AC #11 - The Shambolic Hope of Algorithmic Synesthesia*, 2026.
Archival pigment print on acid-free paper.
147.3 cm x 110.5 cm (58 in x 43.5 in)
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HKD 100,000 (USD 13,000)

The Artist

Harvey Rayner



Harvey Rayner is an English artist (b. 1975) and lives and works in Upstate NY, USA. Rayner uses a strictly code-based practice to explore new forms of mark-making, where the subtlety and warmth of pre-digital media is reconstructed and synthesized into a fresh methodology and visual dynamic.

Drawing on foundational ideas within the art-historical canon and reinterpreting them through algorithmically authentic methods - Rayner's work is rooted in 20th Century abstract picture making, yet true to an art form that was virtually unimaginable only a decade ago.

Rayner's work blurs the boundary between human and machine made; between past and future, but also between artist and collector. In many works Rayner invites collectors to become a co-creator in the final algorithmic process by incorporating their interaction data or curatorial input into the structure of the final collection.